



Syllabus

Addition by Head of Course Genevieve Navisotschnig

Course Title	Global Culture: Exploring your Country's Role
Head of Course	Genevieve Navisotschnig
Study Programme / LV-number	International Office / IOSS25GCEC
Semester / academic year, in which the course is held	SS Semester / STJ 2025
ECTS / SWS / LV-units	2 ECTS / 28 EH Presence
LV-Type	ILV
Prerequisites	None
Language of instruction	English
Moodle Course-ID (SPA) / MS Teams	MS Teams

Examination character / Grading scale / Thresholds
1 = excellent, 2 = very good, 3 = good, 4 = satisfactory, 5 = not achieved
Exam procedure, assessment criteria and weighting of the examination performance
25% attendance; 25% classwork tasks; 25% presentation; 25% assignments
Examination dates, deadlines and repetition options
Positive grade in all four assessment areas (attendance, classwork, presentation, assignments)
Attendance requirements and information on compensatory work
75% attendance required
Course Content
Interactive format that draws on a range of disciplines. Students will explore topics surrounding globalization and its local impact on culture. In this process, participants should deepen the ability to empathize while also developing personal opinions and enhancing critical thinking skills. Students are encouraged to identify and locate their local culture within the global context. Each person brings their unique perspectives formed through personal experience, history and varying cultural backgrounds, enhancing collaborative learning through discussions and knowledge exchange.
Learning outcomes
By the end of the course students should be equipped to: evaluate perspectives of globalization; develop own balanced opinion on global forces; evaluate historical influences on local culture; identify global flows and effectively exchange relevant country and culture topic knowledge; relate current global and local influences (social, work, learning, education, music, media, identity); discuss own culture and country's global contributions; analyse and apply related theory; reflect on personal learning and development.
Recommended Literature / educational resources: selected academic articles and audio clips

Examination Regulations § 8 Section 1: „General information concerning exams is provided by the respective degree programme. The specific exam modalities (contents, methods, assessment criteria and assessment standards, exam/submission deadlines) and the retake possibilities per course are to be announced to the students at the beginning of each course – usually by means of a syllabus (see FHG § 13 Section 4 idgF.).“