



# Syllabus

Addition by Head of Course (Genevieve Navisotschnig)

<b>Course Title</b>	Working in Multicultural Teams
<b>Head of Course</b>	Genevieve Navisotschnig
<b>Study Programme / LV-number</b>	International Office
<b>Semester / academic year, in which the course is held</b>	WS Semester / STJ 2024/25
<b>ECTS / SWS / LV-units</b>	2 ECTS / 14 SWS / 28 EH Presence
<b>LV-Type</b>	IOWS24WIMT
<b>Prerequisites</b>	None
<b>Language of instruction</b>	English
<b>Moodle Course-ID (SPA) / MS Teams</b>	MS Teams

<b>Examination character / Grading scale / Thresholds</b>
1 = excellent, 2 = very good, 3 = good, 4 = satisfactory, 5 = not achieved
<b>Exam procedure, assessment criteria and weighting of the examination performance</b>
Participation & discussions 30%, group tasks 20%, presentation 20%, written tasks & reflections 30%
<b>Examination dates, deadlines and repetition options</b>
Details on the above points
<b>Attendance requirements and information on compensatory work</b>
75% attendance required
<b>Course Content</b>
This interactive course focusses on improving essential global soft skills for the workplace and personal life. It provides a space in which to increase intercultural awareness and broaden perspectives through discussion, collaboration and input. Topics surround adaptability, curiosity, ethnocentricity, conflict, cultural concepts - time and space - decision making processes, communication styles, identity, diversity and company culture. Multiple cultural backgrounds in this classroom brings rich diversity in existing experience and knowledge to share and build on.
<b>Learning outcomes</b>
The course aims to <b>develop</b> the following essential soft skills: <ul style="list-style-type: none"> <li>▪ experience &amp; improve multicultural team collaboration</li> <li>▪ increase cultural awareness</li> <li>▪ adaptability to intercultural concepts &amp; processes</li> <li>▪ empathy and cultural sensitivities through perspectives</li> <li>▪ enhanced cross-cultural communication skills</li> <li>▪ mindfulness of assumptions, biases &amp; stereotyping</li> <li>▪ critical thinking surrounding meaning of conflict</li> </ul>

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| <ul style="list-style-type: none"><li>▪ evaluate and apply theoretical models of culture</li><li>▪ an analytical lens for critical incidences of cultural differences</li><li>▪ reflect on personal learning and development</li></ul> |
| <b>Recommended Literature / educational resources</b>  |
| Case studies & Critical Incidents, Articles & Video Clips  |

Examination Regulations § 8 Section 1: „General information concerning exams is provided by the respective degree programme. The specific exam modalities (contents, methods, assessment criteria and assessment standards, exam/submission deadlines) and the retake possibilities per course are to be announced to the students at the beginning of each course – usually by means of a syllabus (see FHG § 13 Section 4 idgF.).“